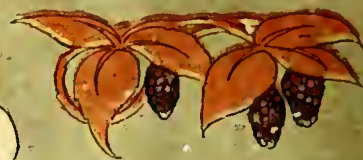


# **PAINTING AND DRAWING BOOK**



**WITH  
TALE OF  
PETER  
RABBIT**



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**BY BEATRIX POTTER**

# INSTRUCTION

*FOR THE YOUNG ARTIST*

**ON PAINTING.** A medium soft brush with water is always to be used. When finished painting with a brush; do not let it stand in the water. After using another, wash the brush.

Always try the paint on a piece of scrap paper to get the right color. When starting to paint begin at the corner of picture, painting downward and to the right. One color is dry before you apply the next.

**COLORS and color mixing.** Red, Blue and Yellow are the principal colors from which others are made. When you need Green mix Yellow and Blue; Orange, mix Yellow and Red; Purple, mix Red and Blue. Other colors can be made by experimenting, which you must learn to do.

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**WITH TALE OF**

**PETER RABBIT**

**BY**

**BEATRIX POTTER**

**NEW YORK**

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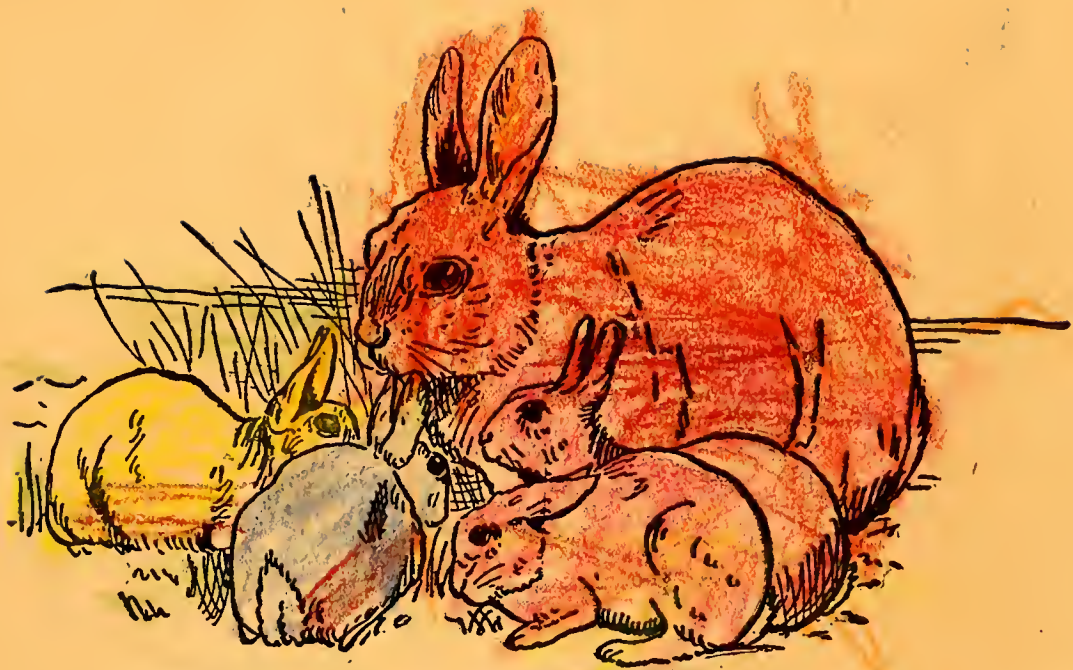
**PUBLISHERS**

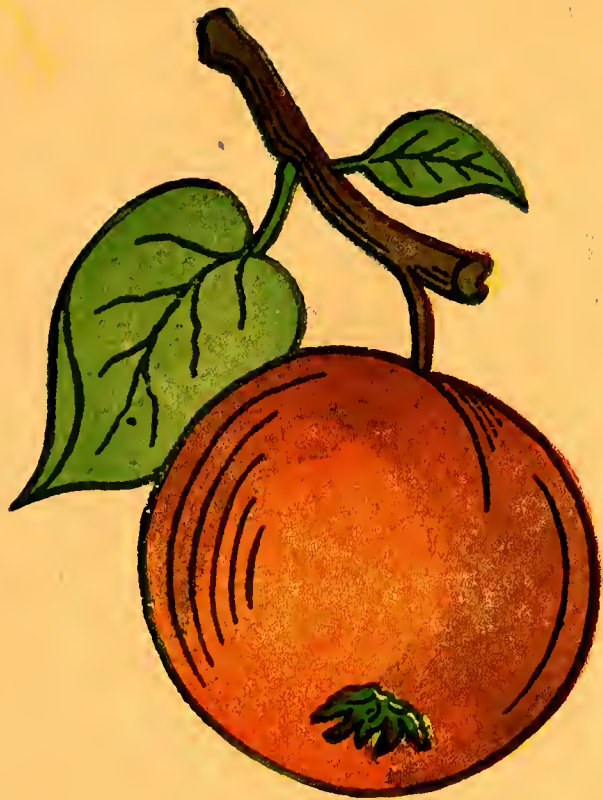
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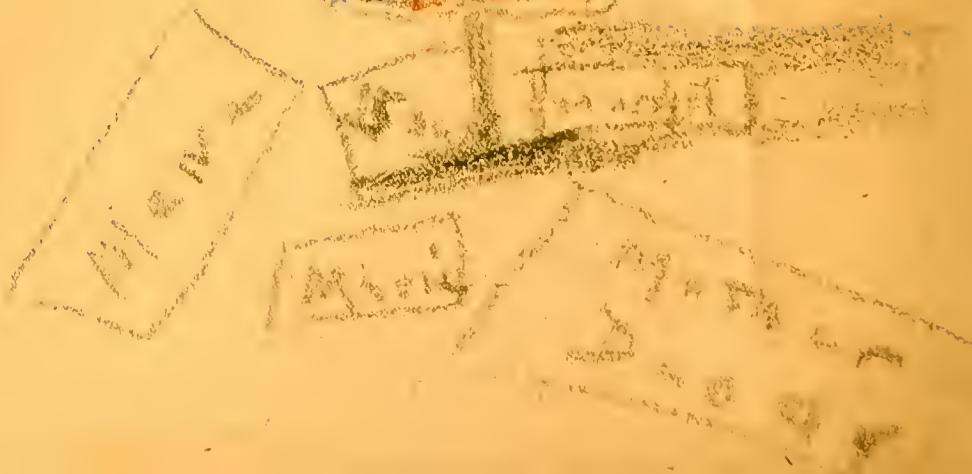
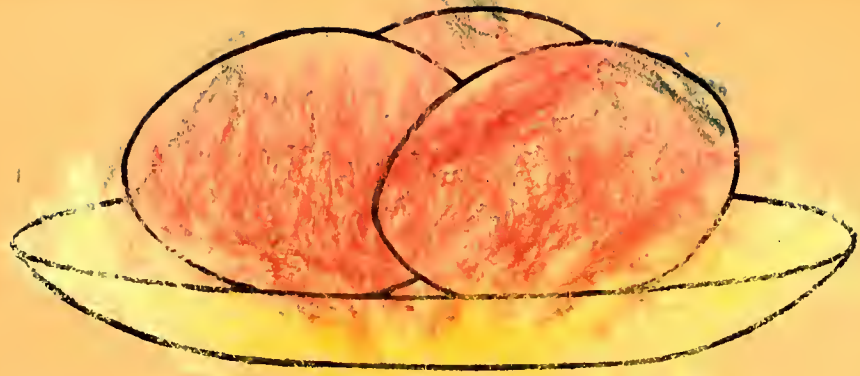
This book belongs to Herbert, aged 5 years,  
who commenced to paint it on ..... and  
finished .....



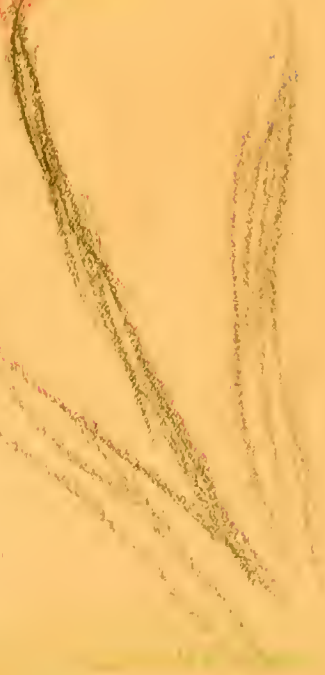
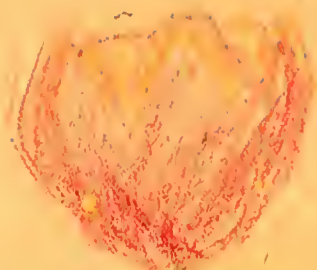




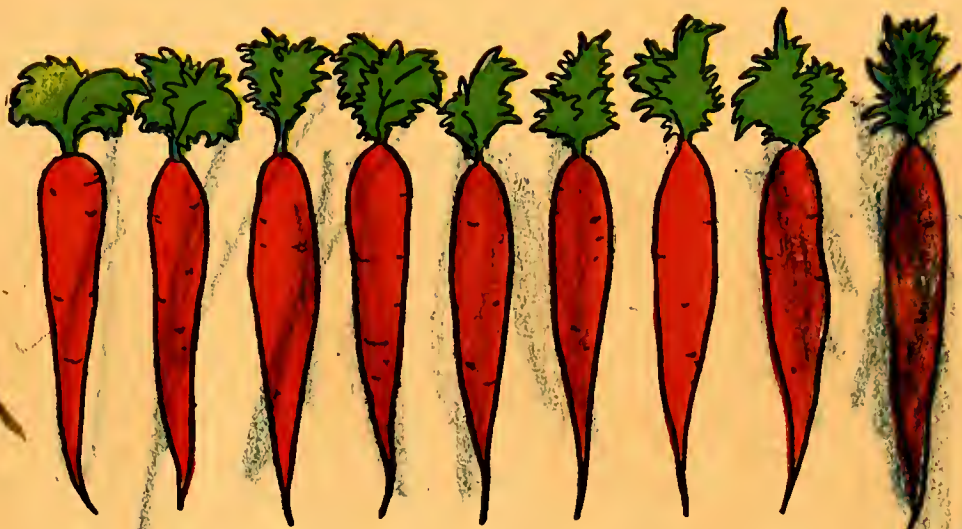


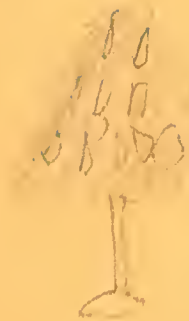












PETER

RABBIT

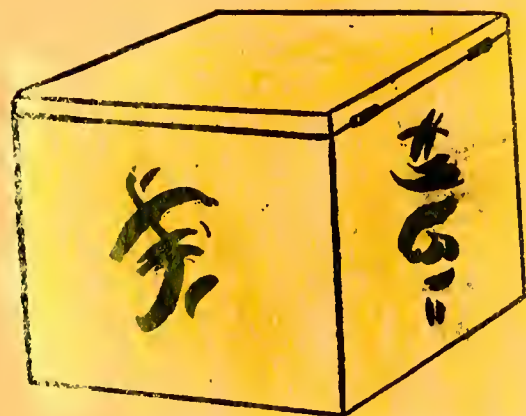


WZ



ONCE upon a time there  
were four little Rabbits,  
and their names were Flopsy,  
Mopsy, Cotton-Tail, and Peter.









They lived with their mother  
in a sand-bank underneath  
the root of a very big Fir Tree.



“Now, my dears,” said old Mrs. Rabbit one morning, “you may go into the fields or down the lane, but don’t go into Mr. McGregor’s garden.”







Your father had  
an accident there;  
he was put in a pie  
by Mrs. McGregor.



Now run along,  
and don't get  
into mischief.  
I am going out."









Then old Mrs. Rabbit took  
a basket and her umbrella,  
and went through the wood  
to the baker's.



She bought  
a loaf of bread  
and five  
currant buns.







Flopsy, Mopsy  
and Cotton-tail,  
who were good  
little bunnies,



went down  
the lane  
to gather  
blackberries.









But Peter, who was  
very naughty, ran  
straight away to Mr.  
McGregor's garden,



and

squeezed

under

the gate.







First he ate some lettuces  
and some French beans; and  
then he ate some radishes;

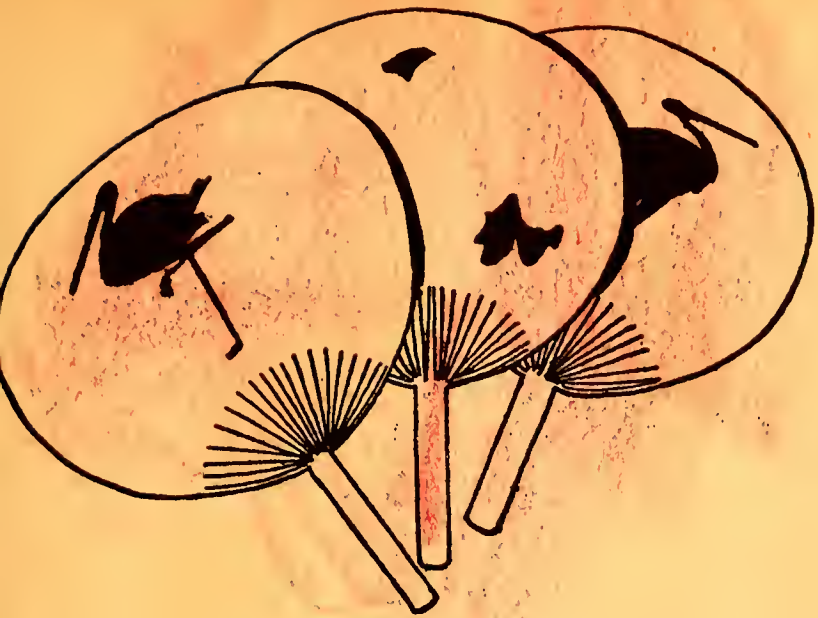


and then,  
feeling rather sick,  
he went to look  
for some parsley.









But round  
the end of  
a cucumber  
frame.



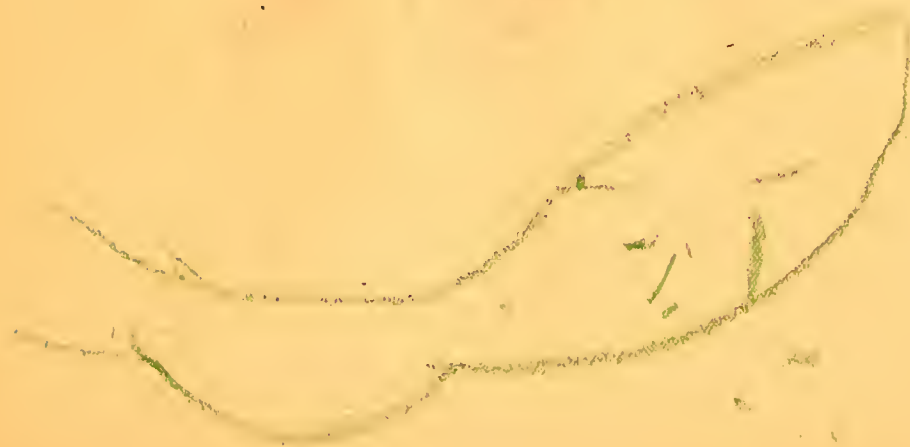
whom should  
he meet

but Mr.

McGregor!







Mr. McGregor

was on

his hands

and knees

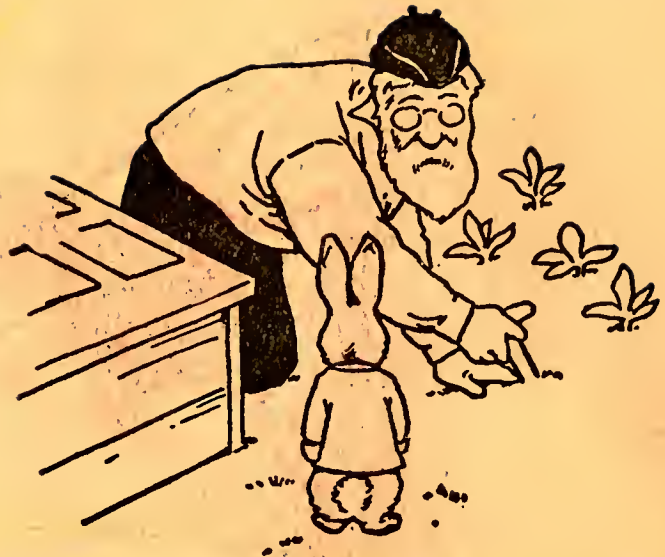


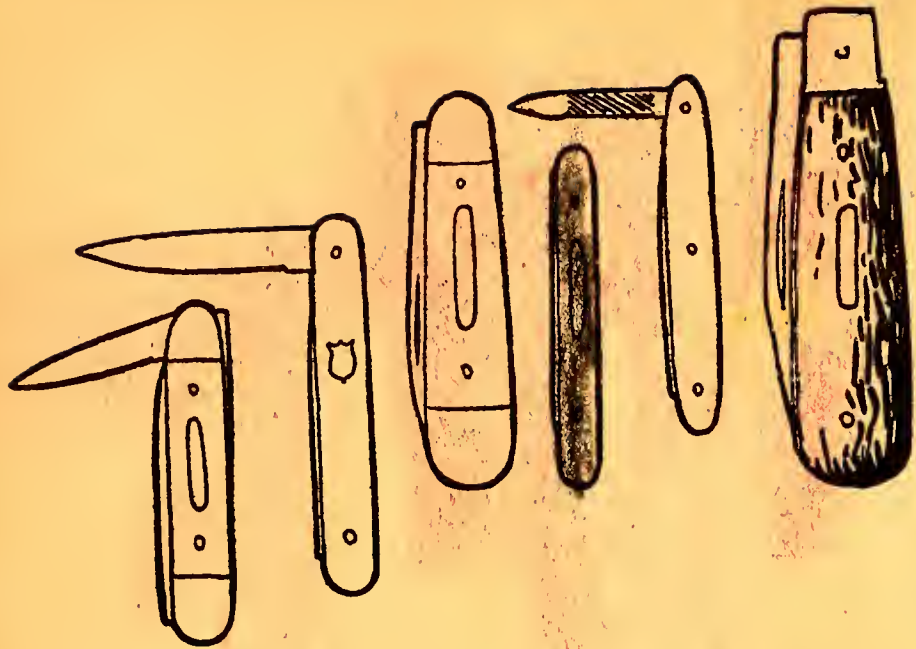
planting

out

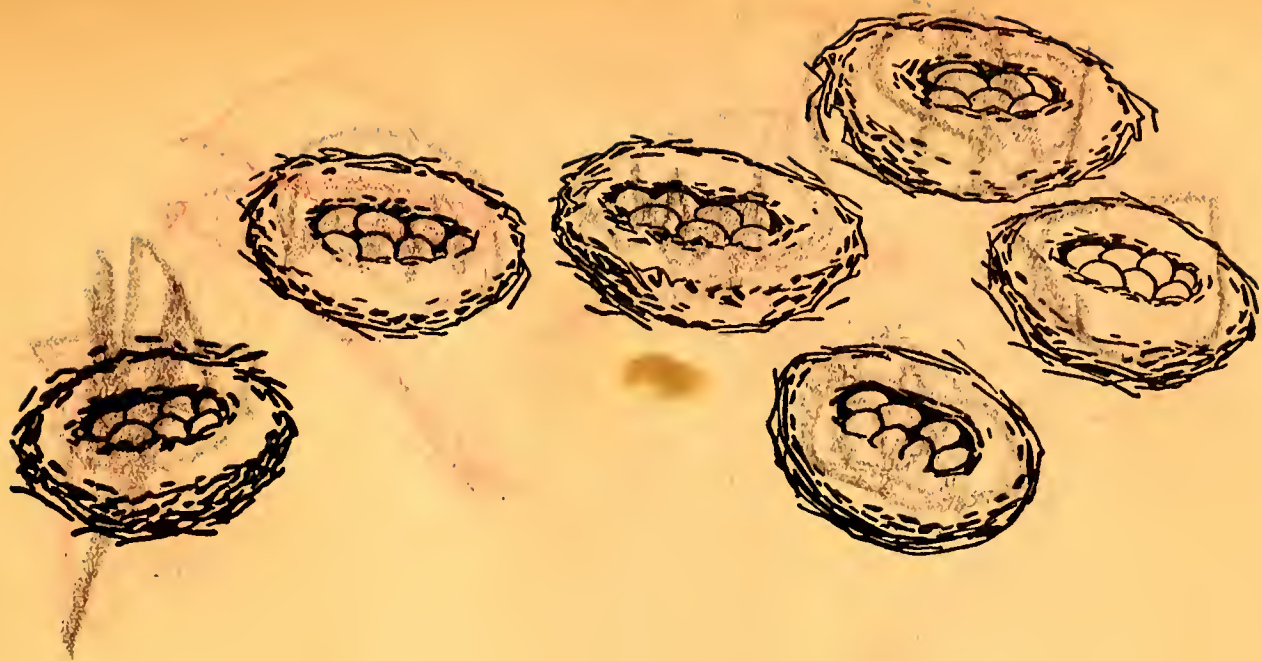
young

cabbages,









but he  
jumped up  
and ran  
after Peter,



waving a

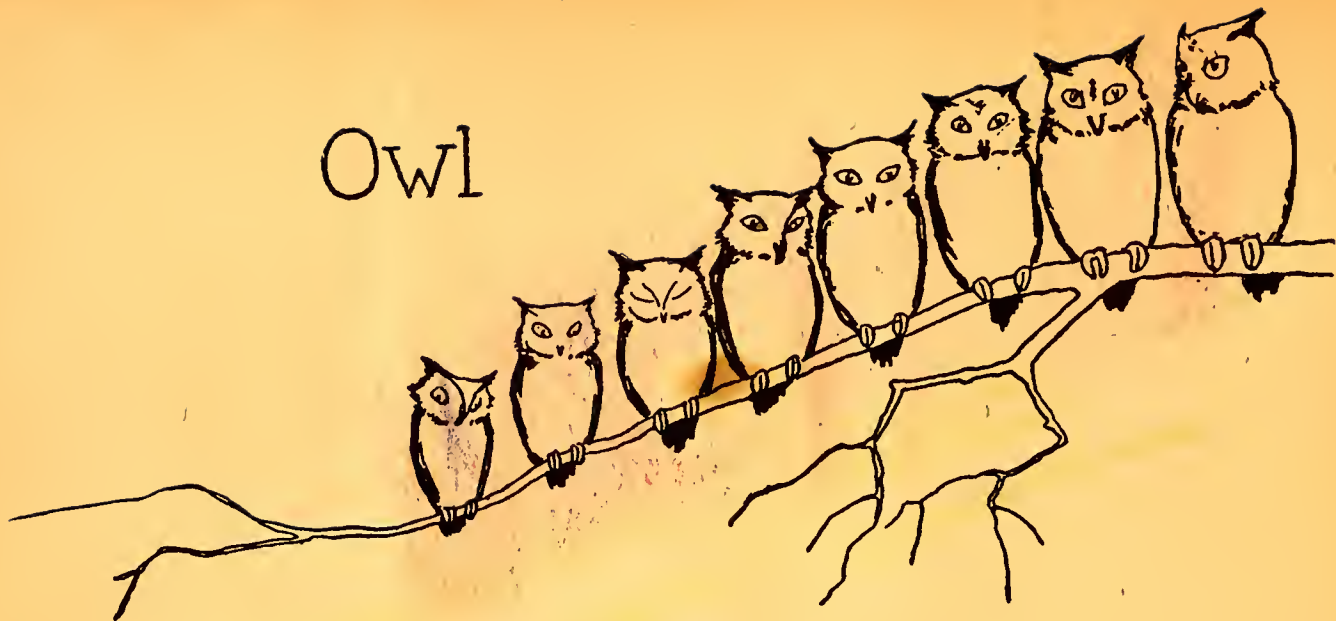
rake and

calling out,

“Stop, thief!”



Owl



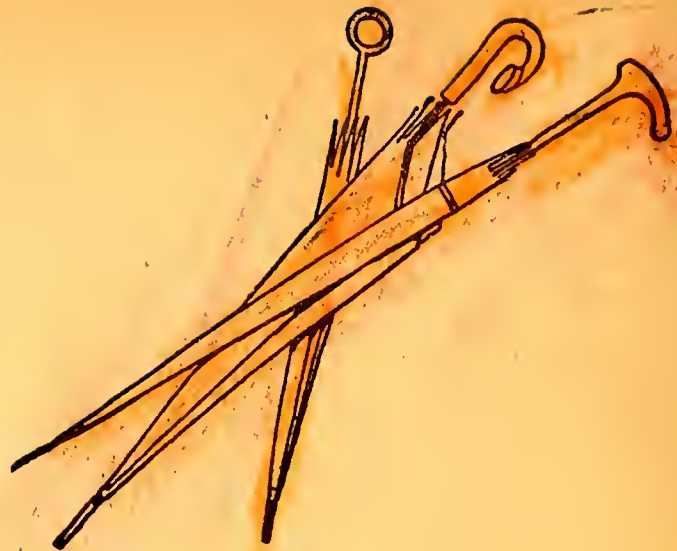


Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten the way back to the gate.



He lost one of his shoes  
among the cabbages, and the  
other shoe among the po-  
tatoes.







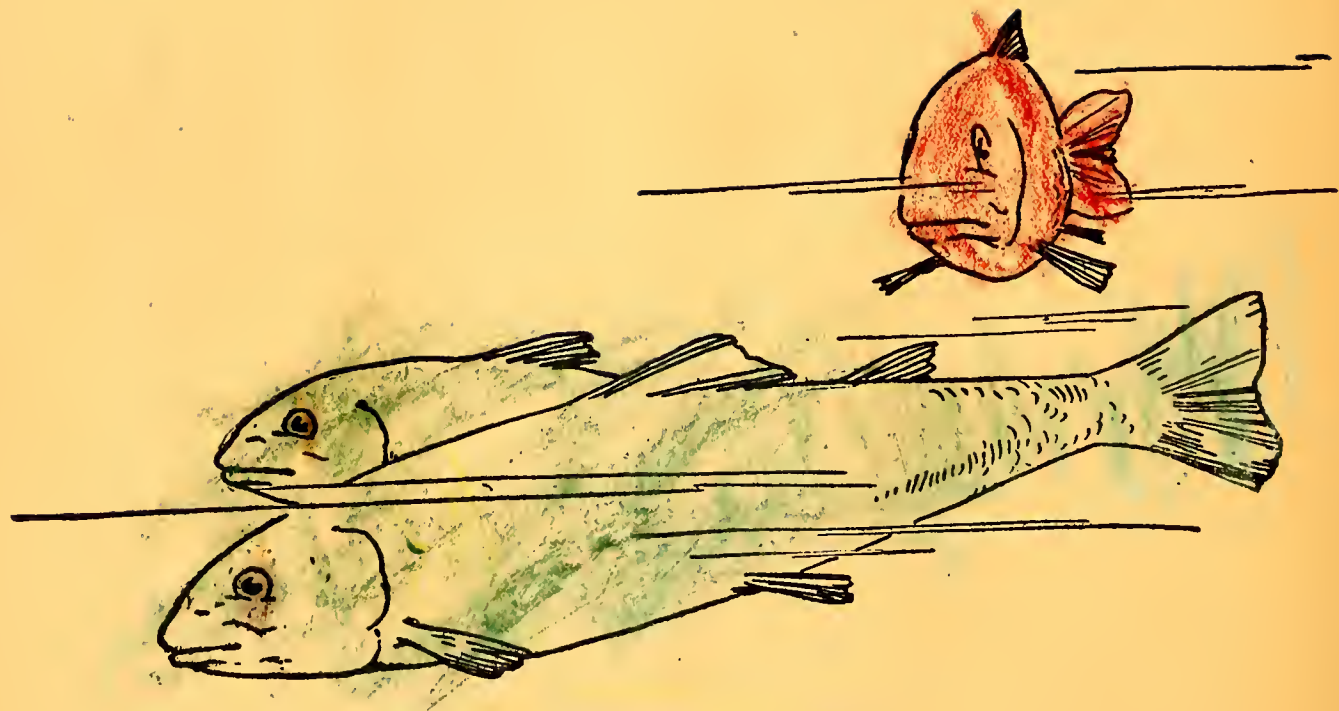


After losing them he ran on four legs and went faster, so that I think he might have got away altogether if he had not unfortunately run into a gooseberry net,



and got caught by the  
large buttons on his jacket.  
It was a blue jacket with  
brass buttons, quite new.







Peter gave himself up for  
lost, and shed big tears; but  
his sobs were overheard by  
some friendly sparrows,



who flew to him  
in great excitement,  
and implored him  
to exert himself.









A B C D E F G H  
I J K L M N  
O P Q R S  
T U V W X

Mr. McGregor came  
up with a sieve,  
which he intended  
to pop upon  
the top of Peter;



but Peter wriggled  
out in time,  
leaving his jacket  
behind him.







And he rushed  
into the tool-shed  
and jumped  
into a can.



It would have been a beautiful thing to hide in, if it had not had so much water in it.









Mr. McGregor was quite sure that Peter was somewhere in the tool-shed, perhaps hidden underneath a flower pot.



He began to turn them over, carefully looking under each. Presently Peter sneezed: —“Kerty-schoo!”







Mr. McGregor was  
after him in no time  
and tried to put  
his foot on Peter,



who jumped out of a window, upsetting three plants. The window was too small for Mr. McGregor, and he was tired of running after Peter. He went back to his work.

Peter sat down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go. Also he was very damp with sitting in that can.



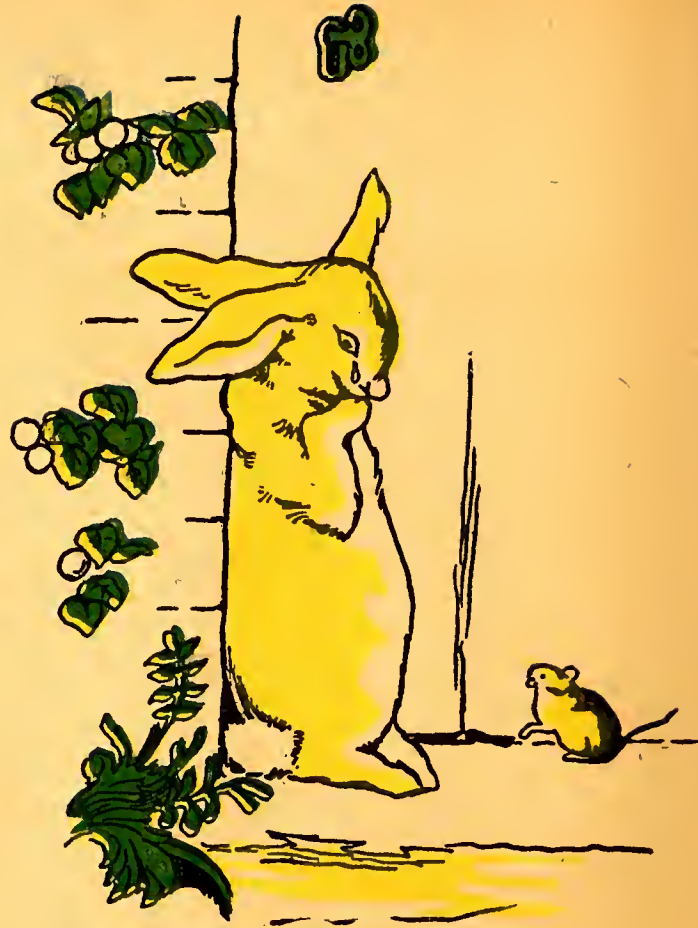






After a time he began to wander about, going lippity, lippity, not very fast, and looking all around.

He found a door in a wall; but it was locked and there was no room for a fat little rabbit to squeeze underneath.

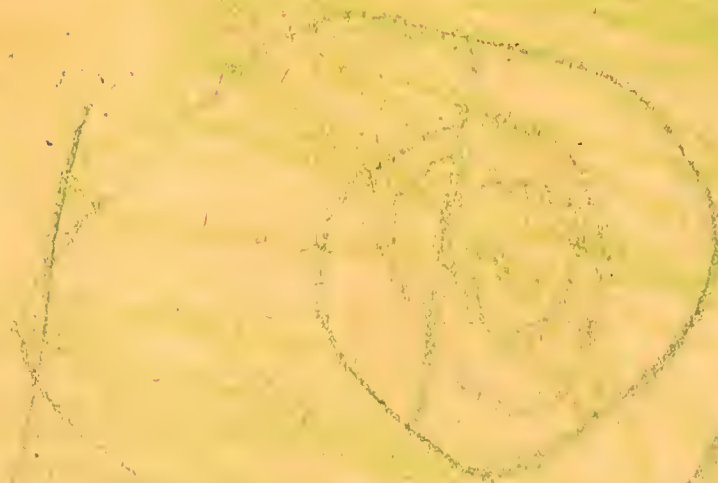


An old mouse was running in and out over the stone doorstep, carrying peas and beans to her family in the wood.

Peter asked her the way to the gate, but she had such a large pea in her mouth that she could not answer. She only shook her head at him, Peter began to cry.







Then he tried to find his way straight across the garden, but he became more and more puzzled. Presently, he came to a pond where Mr. McGregor filled his water cans.



A white cat was staring at some gold fish; she sat very, very still, but now and then the tip of her tail twitched as if it were alive.

Peter thought it best to go away without speaking to her; he had heard about cats from his cousin, little Benjamin Bunny.









He went back towards the tool-shed, but suddenly, quite close to him, he heard the noise of a hoe—scr-r-ritch, scratch, scratch, scritch. Peter scuttered underneath the bushes. But presently, as nothing happened, he came out, and climbed upon a wheelbarrow, and peeped over. The first thing he saw was Mr. McGregor hoeing onions.



His back was turned towards Peter, and beyond him was the gate.

Peter got down very quietly off the wheelbarrow, and started running as fast as he could go along a straight walk behind some black-currant bushes. Mr. McGregor caught sight of him at the corner, but Peter did not care.

He slipped underneath the gate, and was safe at last in the woods outside the garden.







Mr. McGregor hung up the little jacket and the shoes for a scarecrow to frighten the blackbirds.

Peter never stopped running or looked behind him till he got home to the big tree.



He was so tired that he hopped down upon the nice soft sand of the floor of the rabbit-hole and shut his eyes.

His mother was busy cooking; she wondered what he had done with his clothes. It was the second little jacket and pair of shoes that Peter had lost in a fortnight.









I am very sorry to say  
that Peter was  
not very well  
during the evening.

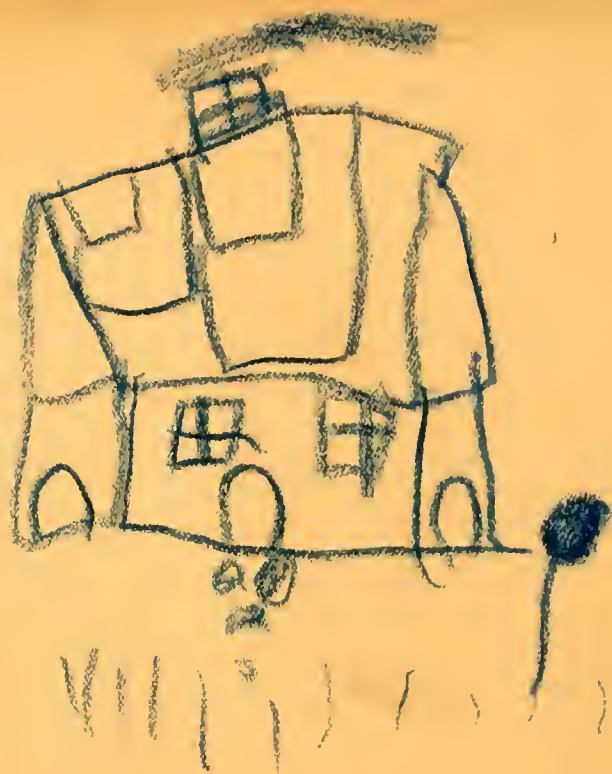


His mother put him to bed  
and made some camomile tea,  
and she gave a dose of it to  
Peter.

“One tablespoonful to be  
taken at bedtime.”







But Flopsy,  
Mopsy and  
Cotton-tail had  
bread and milk,

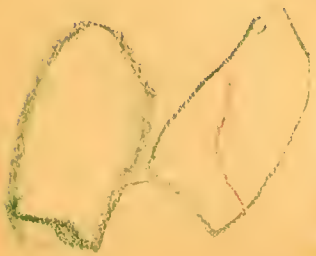


and

blackberries

for

supper.



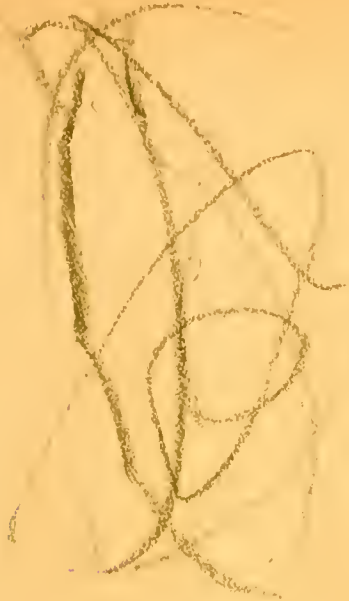






Mother Rabbit made some  
camomile tea.









Mr. McGregor was hoeing  
onions.









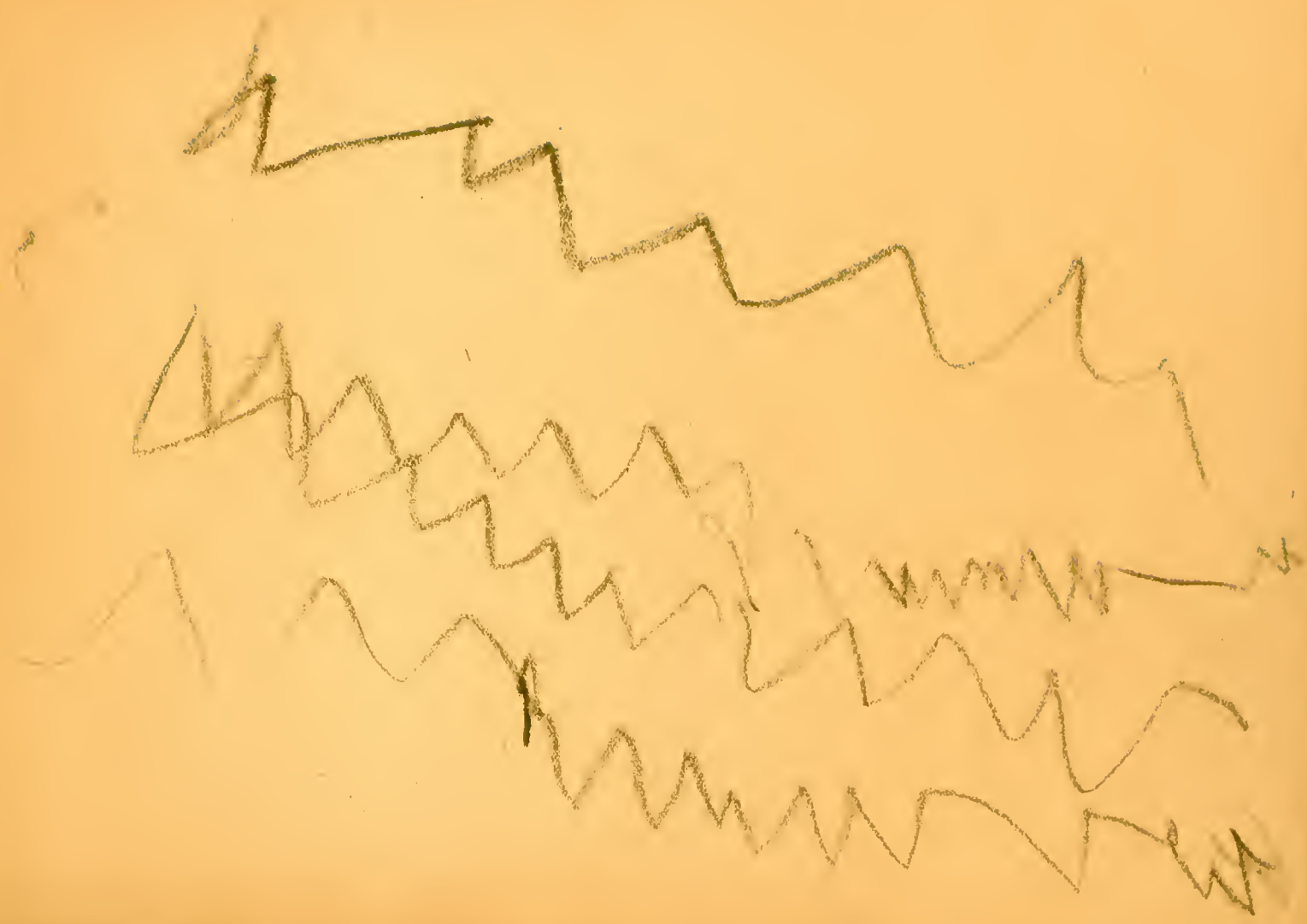


Peter was out of breath and  
trembling with fright.









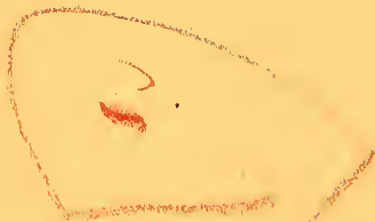
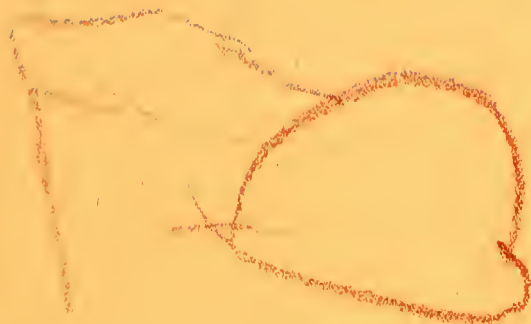
A B C D



E F G H



I J K L



*[Faint, illegible handwriting]*



M N O P

*[Faint, illegible handwriting or scribbles]*

Q R S T U



V

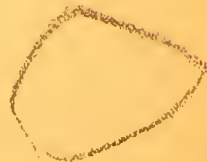
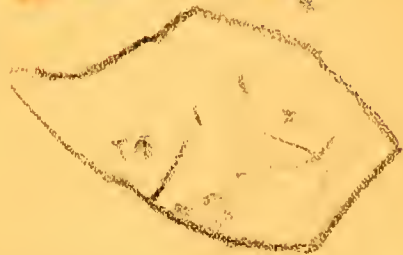
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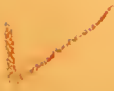
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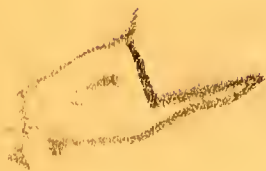
a b c d e f



g h i j k l



m n o p q r s



t u v w x y z

